

# Primitive Witch Ornies

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Note – When printing from Adobe Reader, choose “Page Scaling – None” in the pop-up print window.

## Materials List:

- Muslin or any type of material you wish to make the doll from
- Beads for eyes
- Mohair or your favorite doll hair material
- Black embroidery thread for mouth
- Black ticking for collar
- Acrylic craft paint (your choice of color) for hat and body. Always add a little water to your paint and sponge it on.
- Coffee mixture – 1 cup of water, 10 tsp. Instant coffee, lots of cinammon. Let sit a day until it gets thick and gooey in the bottom. Sponge on.



## Instructions:

The outline of the pattern is the stitch line. Leave open at the bottom where indicated for stuffing once turned. Coffee stain your fabric before stuffing and let dry. You will paint the body before you stuff. Never paint your fabric solid. Leave areas of the fabric showing through. Paint in a primitive style. When dry, sand lightly the entire body, stuff, sew on your eyes, mouth, and pinch stitch the nose. Sew on the collar. Stain again using your coffee mixture. Lightly sprinkle cinammon around the eyes and nose and rub down into the creases. When dry, lightly sand the cheek areas, top of nose, neck and body. Stitch your hair on, followed by the hat. Rub lightly with cinammon and ginger. Dust off excess. You're done!

\*Note – I sun bake my dolls, but if you need to speed up the process, put in 150 degree oven and turn as it dries. Use a glass pan. Sprinkle the pan with cinammon.

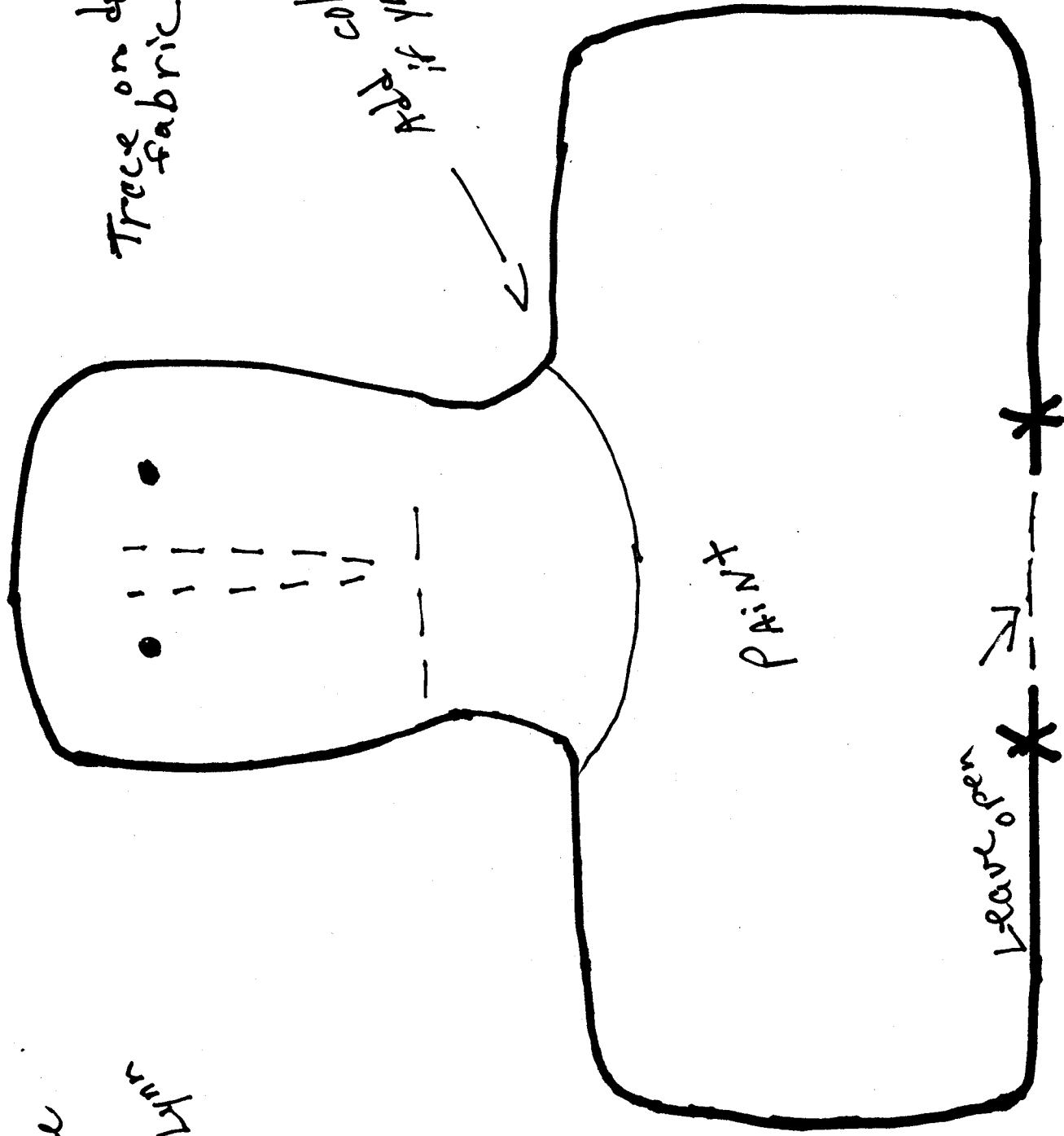
\*\*Tips on painting – Add a few drops of brown, especially when using black or red. It makes the colors not so “bright”. For a more primitive look to your paint, instead of a little water to the paint, add a little coffee mixture.

\*\*\*Tip for prim staining, make sure you get your “gook” off the bottom of your coffee mixture and sponge it all over the doll. The more heavily this is applied, the more primitive it will look.

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Patchwork  
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Trace on double  
fabric

collar like  
Add if you  
like



PAINT

Leave open



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1  
layer

